

BLACK WHITE

INTERSECTIONS

THE DYNAMICS OF ART, SPACE, AND PERCEPTION

'Intersections: The Dynamics of Art, Space, and Perception' examines how artworks interact with one another and the physical space they are located in. The show explores internal and external space and the visual impact of artwork both individually and collectively. Each of the contributing artists in the exhibition produces work that uniquely evokes the dynamics of space and perception. Curated by Henrietta Scrine, the artworks have all been arranged with consideration of depth, balance, harmony, and order.

Adriana Wynne is a French-American multi-disciplinary artist working in painting, sculpture, and installation. Adriana's work explores the liminal spaces of transition that happen between the outside and the inside of the body. Her sculptural pieces give form to emotionally induced bodily sensations such as gagging, spasms, expelling fluids, and an increased heart rate. Adriana has a BFA in Fine Art from the Parson School of Design in New York. She is currently working towards her Master's Degree in Sculpture at the Royal College of Art in London.

Elsbeth Vince uses self-portraiture as a vehicle to investigate the dark corners of the mind. She plays with existential questions on morality and purpose, especially in relation to the 'mother' and 'Madonna' archetypes. With roots in printmaking and installation, she now works predominantly in paint. Space, light, and shadows play a large role in her practice both physically and symbolically. Last year Elsbeth and her work featured in Gucci's fashion campaign 'New Wave Art'. She is currently on residency in Singapore, working towards her solo shows in Singapore and Beijing later this year.

Eve McGylnn's abstract expressive paintings explore colour relationships, combining muted tones with bright, artificial colours. Despite these contrasts, Eve's paintings evoke serenity and harmony and exude a world of low-key emotions from which anger is absent. The underpaintings of Eve's works comprise detailed drawings inspired by Renaissance art, which are then painted over, abstracted, deconstructed, and reconstructed. The finished paintings depict only the ghosts of these initial illustrations.

Faye Eleanor Woods is a Scottish artist currently working out of a home studio in West Yorkshire. Her work acts as a love letter to the much-loved establishment of the British pub. To Faye, the pub represents a state of emotional freedom where the act of drunken debauchery transcends time itself. At the heart of Faye's work is storytelling. Pushing the spatial limits of the canvas Faye creates otherworldly scenes with bright colours and raw emotion. Faye's work was featured in the Royal Scottish Academy's most recent New Contemporaries exhibition.

Jukka Virkkunen is a Finnish artist living in London. His work spans painting, drawing, video, performance, and installation. In all mediums Jukka's approaches making with physicality, intuition, and spontaneity. Using mainly drop cloth sourced from hardware stores, Jukka believes in the emotive power of the essential crudeness of the materials he uses. Ideas and materials are in a constant loop of birth and destruction within his studio practice. Jukka has been exhibited internationally including shows at Saatchi Gallery, Josh Lilley Gallery, Fitzrovia Gallery, and Delphian Gallery.

Lee Cameron grew up in the Scottish Highlands, before relocating to London at age 18 to pursue a hairdressing career, going on to establish himself as one of London's most celebrated stylists. In July 2020 Lee picked up a paintbrush for the first time. His paintings combine crude forms, fashioned in deep emotive colours, with snippets of text which leave clues towards a larger narrative that the viewer is left to piece together. Lee's work fuses melancholy and humour, with a distinctly British edge.

Ranny Cooper is a London-based artist working across painting and sculpture. Her work is intuitive and emotionally driven, inspired by her close friends and investigating themes such as self-discovery, gender, and

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acceptance. Ranny recontextualises the female nude within the present, subjectifying rather than objectifying her models. Her sculptural work explores the abstraction of the human body; bulbous and evocative forms, playfully suggestive and ambiguous. Ranny's most recent solo show 'How do you like me know' opened in March 2023 at PERG Gallery in Ludwigsburg, Germany.

Ruby Dickson examines the tension between desire and need as a symptom of capitalist society. Her artworks probe contemporary visual language by reappropriating pop culture icons or cartoon characters. In her painting 'Passion', Ruby uses acrylic, spray paint, hairspray, and other black beauty products to recreate Jamaican singer Lady Saw's 1997 album of the same title. Working at pace and with intuition, her works portray a sense of urgency and vulnerability. Ruby appears in 'Intersections' courtesy of Harlesden High Street.

Stella Griffiths-Lynch's practice investigates personal and universal experiences of modern day relationships. Creating paintings that straddle fiction and reality, Stella depicts relatable scenes of urban life, staged within a vivid and colorful paradisaal world. Combining delicate lines and fleshy tones with strict architectural blocks of colour, Stella's work explores the nature of perception and representation with both intellectual curiosity and delight in the act of looking.

Thomas Hjelm is a multidisciplinary artist working predominantly across painting and sculpture. Using a combination of modified printers and scanners, he creates physically engaged works that distort methods of communication ubiquitously found across social media and advertisements, within the glossy veneer of the undulating solidified surfaces. Thomas exhibited in and curated the Royal College of Art rooms for the London Grads Now 2021 exhibition at the Saatchi Gallery.

VISITOR INFORMATION:

Black White Gallery advocates a contemporary approach that challenges the traditional institutionalised art market. We strive to build genuine relationships with both emerging and established artists, providing a safe space that promotes constructive and empowering dialogue. Black White Gallery was established in 2022 by Charles Leffler and Henrietta Scrine.

Private view: 6 pm - 9 pm 4th May 2023

Exhibition runs: 5th May - 10th May 2023

Address: 422 Kingsland Road, London E8 4AA

Opening times: Monday - Saturday 11 am - 7 pm, Sunday 11am - 4pm

www.blackwhitegallery.co.uk

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