

In alliance with our gallery ethos, and in consideration of the current socio-economic climate, Black White Gallery is delighted to present our second Accessible Art Show. In a bid to support emerging artists, and encourage art investment beyond the institutionalised art market, all artworks included in the Accessible Art Show are priced between £10 - £1000. The show features work by nine emerging artists who applied to our open call last month, through their unique eye for visual contrasts, the Accessible Art Show 2023 delves into the depths of the subconscious, offering a glimpse into the hidden worlds of the mind.

Rosa Burgess creates analogue and digital collages through photomontage, painting, and found materials. Cut and collaged by hand using a scalpel and glue, her juxtapositions recall a rich art history of photomontage. Using publications from the 1960s and 70s, Rosa's collages confront gender construction and its ties to capitalism and consumer culture. Her collages combine soft advertising images such as kittens and flowers, with hyper-sexualised imagery from male-centric publications including bodybuilding magazines and old fetish zines. By combining opposing societal notions of femininity Rosa's photomontages evoke empowerment, non-conformity, and desire.

Yujin Jung is a Korean artist currently studying at Chelsea College of Arts. While her photographic prints artfully distort traditional landscapes, Yujin's abstract paintings embody personal reflections and the multifaceted nature of forms and feelings. Combining vibrant blues with deep earthy tones, and luminous hues, Yujin produces visually striking and ambiguous images rendered in oil.

Chinese artist Le Liu's dramatic canvases are both figurative and abstract. Inspired by the old masters, his work looks back to scenes of gods and heroes from classical mythology. However, Liu has chosen to stray away from wholly veritable realism, and rather, to examine the potential for this type of classical subject to be reimagined by a contemporary artist. Liu began painting "headless bodies" in 2020, feeling his work to become freer and liberated from notions of identity as his figures become devoid of individuality. Liu gained a BA in Fine Art in 2019 at Hubie University at Wuhan, and a Masters in Fine Art from The Glasgow School of Art UK, in 2021.

Charlotte Macaulay's photography invites us to contemplate the harmonious interplay between the natural world and our hidden inner selves. Using natural light and an analogue camera, she captures the ethereal beauty of natural landscapes and forms while simultaneously delving into the depths of the human psyche. Charlotte holds a bachelor's degree in Photography from Falmouth University.

Kate Mary's vibrant drawings and paintings are detailed, idealised representations of places; collaged together to form immersive and calming visions of escapism. They are influenced by memories of local and far-flung journeys she makes, and the architecture, light, and pattern within them. In the past year, Kate has exhibited in London, New York, Seoul, Tusson (France) and Glasgow. She has also completed two residencies; Delphian Gallery Open Call Residency and Print Club London's Screen printing programme. Kate was long-listed for the Jackson's Painting Prize 2023.

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With a background in law and political illustration, Moussa David Saleh previously worked as a cartoonist for Newsweek Europe. His paintings explore themes such as shame and self-love, in a society in which all around us are warning signs of the dangers of too much or too little of either. In his words, "My work is characterised by a preoccupation with the human form and the myriad ways in which these forms interact - physically, ambiguously - with one another." Moussa has participated in group exhibitions at The Royal Academy of Arts, Soho Revue Gallery, and Studio West Gallery.

Emma Sargeant is a self-taught artist who creates dark romantic compositions. Reminiscent of mid-century portraiture, namely Post-Impressionism, her artwork exudes a timeless quality. Through rich, deep colours and impasto brushstrokes, Emma's figurative paintings explore the subtleties of movement and emotion, evoking themes of love, desire, and mortality, creating hauntingly beautiful portrayals of the human condition.

Georgia Theologou is a figurative and abstract artist who received her master's degree from the Athens School of Fine Arts. Rendered in a highly individual colour palette, her paintings centre around the processes and experiences of the human psyche such as trauma, sexuality, or the phenomenon of "synesthesia". Fascinated by the exuberance of colour and the immersive quality of ambiguity, her paintings do not depict a specific person, but the essence of some experiential being - a fragile memory expressed in colour.

Ben Wakeling works for the NHS delivering his own expressive arts program for NHS mental health secure units across London. Ben is the founder of Outsider Gallery which exhibits original works of NHS mental health services patients, prisoners and those contained in secure units. Ben's childhood, early adult life experiences, and bipolar diagnosis inform his work. Creating large-scale expressive, gestural artworks, his eye-catching paintings have an authentic rebellious energy. Ben's work was included in Delphain Gallery's group show SHOWSTOPPER at Saatchi Gallery earlier this year.

Established in 2022 by Charles Leffler and Henrietta Scrine, Black White Gallery champions contemporary visual art and captivating ways of exhibiting. We strive to build genuine relationships with both emerging and established artists, providing a platform that promotes a constructive and empowering dialogue. Black White Gallery advocates a contemporary approach that increases accessibility and supports a new generation of collectors as they navigate the art market.

For all enquiries please email info@blackwhitegallery.co.uk

No-interest payment plans are available on all artworks

[@blackwhitegallery__](https://www.instagram.com/blackwhitegallery__)

Exhibition runs: Friday 1st - Thursday 6th December 2023

Opening times: 12 pm - 8 pm daily

Address: 5 Pratt Street, London NW1 0AE

Curated by Henrietta Scrine [@henrietta.scrine.contemporary](https://www.instagram.com/henrietta.scrine.contemporary)

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